**WINTER FILM PROGRAMME**

**JANUARY - FEBRUARY 2019**

**How to Book**
- **Telephone:** 01992 531 500
- **Online:** www.hertfordtheatre.com

**In Person:**
Hertford Theatre Box Office, The Wash, Hertford, SG14 1PS

**Box Office:** Tuesday - Saturday from 10am. The Box Office closes at 5pm on non-performance days or 15 minutes after an evening performance has started. The Box Office is only open on a Sunday if there is an event on.

**Café:** Our café is open Tues - Sat from 10am until the start of the evening event or the end of an interval, if there is one. If there are events on a Sunday, our café is open to cover these.

**Soft Subtitling**
Soft Subtitling provides much more information than “normal” English subtitles and is especially useful for those with hearing impairments. Subtitled films will not have Audio Description.

**Audio Description**
Unless otherwise stated, all films listed have Audio Description, which enables people with visual impairment to enjoy the cinema. Please ask Box Office for a headset. We have limited availability of headsets. No audio description on Soft Subtitlings Films.

**Relaxed Screening**
Specially designed for children with SEN and Autism. Enjoy the film without extra stimuli such as queuing, adverts/trailers. The lighting will be dimmed and the sound will be reduced and if you need a break, there is a chill-out space available.

**Film Package includes:**
- 3 hours of Free Room Hire
- Tables, chairs and covering
- Cake Tables, cake knife, plates and napkins
- Pastry system with speaker for a full 5th experience
- Gigantic Screen
- Air Conditioning
- Popcorn and drink to enjoy while watching the film
- Party Lunch Box for after the film to include 6 theme tea bags (open at all times of bookcase)
- Cinema ticket state party invitations to download

**£14.95 a head**
(minimum of 10)

For further information please contact our Front of House Manager, Ben Carroll on 01992 531500 or email ben.carroll@hertfordtheatre.com

**HOW TO FIND US**

**Box Office:** 01992 531 500
WWW.HERTFORDTHEATRE.COM
Films

**BOHEMIAN RHAPSODY 12A**
Saturday 5th January, 4.30pm
Wednesday 9th January, 4.30pm
Friday 11th January, 7.30pm
Saturday 12th January, 7.45pm
Thursday 24th January, 4.30pm (Soft Subtitles)
Wednesday 6th February, 1.30pm
Director: Bryan Singer
Stars: Rami Malek
Duration: 2hr 43min

A star is born 15
Saturday 5th January, 7.45pm
Tuesday 8th January, 1.30pm
Thursday 10th January, 1.30pm
Wednesday 23rd January, 4.30pm
Director: Bradley Cooper (2hr 45min)
Stars: Lady Gaga, Bradley Cooper
A musician helps a young singer find fame, even as age and alcoholism send his own career into a downward spiral.

**FIRST MAN 12A**
Wednesday 9th January, 1.30pm
Thursday 10th January, 7.45pm
Saturday 12th January, 4.30pm
Director: Damien Chazelle (2hr 1min)
Stars: Ryan Gosling, Claire Foy
A look at the life of the astronaut, Neil Armstrong, and the momentary space mission that led him to become the first man to walk on the Moon on July 20, 1969.

**FANTASTIC BEASTS: THE CRIMES OF GRINDELWALD 12A**
Wednesday 6th January, 7.45pm
Director: David Lowery (1hr 33min)
Stars: Robert Redford, Siya Spacek
Based on the true story of Forrest Tucker and his escape from San Quentin at the age of 70 to an unprecedented string of heists that earned authorities and enchanged the public.

**THE FAVOURITE 15**
Wednesday 6th February, 7.45pm
Friday 8th February, 1.30pm
Director: Yorgos Lanthimos
Stars: Olivia Colman, Emma Stone, Rachel Weisz
In early 18th century England, a frail Queen Anne occupies the throne and her close friend Sarah governs the country in her stead. But when Abigail, a new servant arrives, her burgeoning friendship with the Queens gives her a chance to fulfill her ambitions and no woman, man, politics or rabbit will stand in her way.

**COLETTE 15**
Wednesday 20th February, 20.45pm
Wednesday 26th February, 1.30pm
Director: Wash Westmoreland (1hr 8.1min)
Stars: Keira Knightley, Eleanor Tomlinson, Domhnall Gleeson
A Parisian writer convinces his wife to ghost-write for him, but when her novels become bestselling sensations, Colette must fight for creative ownership and overcome social constraints, revolutionizing literature, fashion and sexual expression. (No Audio Description available)

**STAN & OLIVIE 15**
Sunday 24th February, 1.30pm
Director: Stella Meghie
Stars: John C. Reilly, Steve Coogan
Based on the true story of Laurel and Hardy, the world's most famous comedy duo, and the instant of what would become their triumphant farewell tour - a gruelling vault hall tour of post-war Britain. (No Audio Description available)

**THE GRINCH PG**
Saturday 5th January, 10.30am
A grumpy Grinch plots to ruin Christmas.
Duration: 1hr 30min

**WRECK IT RALPH 2: Ralph Breaks The Internet PG**
Saturday 2nd February, 2.40pm
Six years after the events of Wreck It Ralph, Ralph and Vanellope, now friends, discover a Wi-Fi router in their arcade, leading them into a new adventure.
Duration: 1hr 50min

**THE NUTCRACKER AND THE FOUR REALMS PG**
Saturday 5th January, 1.30pm
It was a magical night when the Nutcracker transported to the magical world of the sugar plum fairies.
Duration: 1hr 35min

**MARY POPPINS RETURNS PG**
Tuesday 5th February, 10.30am
A yet to be confirmed appearance at the Live Aid (1985) concert.
Duration: approx. 2hrs

**PETERHOR 12A**
Thursday 24th January, 7.45pm
Tuesday 29th January, 1.30pm
Wednesday 2nd February, 4.30pm (Soft Subtitles)
Director: Mike Leigh (2hr 34min)
Stars: Ron Kiteley, Maxine Peake
The story of the 1810 Petter Polo Massacre where British soldiers attacked a peaceful pro-democracy rally in Manchester. The Petter Polo Massacre was a defining moment in British democracy, playing a key role in the founding of The Guardian newspaper.

**MARY POPPINS RETURNS PG**
Tuesday 5th February, 10.30am
A young orphan Oliver Twist runs away and meets a group of boys who are living a life of crime.
Stars: Mark Lester, Ron Moody, Oliver Reed
Director: Carol Reed
Duration: 2hr 30min
Set in contemporary Chicago, amidst a time of turmoil, four women with nothing in common except a debt left behind by their dead husbands' criminal activities, take fate into their own hands, and conspire to forge a future on their own terms.

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